



Lillian Yahn Gallery

Presents:

CALL FOR ENTRY

"OUT OF MY COMFORT ZONE"

An **Innovations in Textiles 2019** event

October 1-30, 2019

Special additional exhibit hours:

Oct 4: 11-6, Oct 5: 9-5, Oct 6: 9-5

On the Innovations in Textiles 2019 bus tour

Reception Friday, Oct 18 6:30- 8:30

The St. Charles County Arts Council is accepting entries for "Out of My Comfort Zone," a juried and invitational exhibit in collaboration with Innovations in Textiles 2019.

Innovations in Textiles 2019 is a St. Louis regional event during the Fall of 2019 that investigates the state of contemporary textile arts. Over 35 regional nonprofit and commercial art galleries, organizations and museums have joined forces to present innovative exhibitions that explore fiber art, textiles and fashion created by local, regional, national, and international artists.

In addition to exhibitions, a broad range of artistic programming and activities is planned, including receptions, open houses, demos, workshops, lectures, gallery talks, studio tours, and bus tour, and other community programs. Innovations in Textiles 2019 will take place August - November 2019 with a special weekend of events scheduled October 3-6 for Surface Design Association's "Beyond the Surface" St. Louis Conference. Details on events and participating venues can be found at:

IT19 web site: <http://innovationsintextilesstl.org>

Facebook: <https://www.facebook.com/InnovationsinTextiles2019/>

Instagram: @innovationsintextilesstl

Twitter: in_textiles

Conference web site: <https://www surfacedesign.org/events-exhibits/conferences/conference2019/>

"Out of My Comfort Zone"

Theme: It's a difficult balance for every artist: how to hone and refine your skills while keeping your creative spark alive and happy. Well, here's a suggestion: step outside of your comfort zone, and create a fiber art piece that is different from your usual artwork. Perhaps try out a new technique or explore an unfamiliar theme or narrative. You are invited to explain the results you achieved through stretching toward the different and possibly the uncomfortable.

Exhibition space: Lillian Yahn Gallery at the St. Charles County Arts Council in O'Fallon, MO

Exhibition dates: October 1-30, 2019

Extended hours Oct 4: 11-6, Oct 5: 9-5, and Oct 6: 9-5

Bus tour venue on Oct 5

Reception Friday, October 18, 6:30-8:30 pm

Eligibility: Open to artists worldwide.

Entry deadline: The deadline to submit work for this exhibit is September 10, 2019 (11:59 pm MST).

Curator: Dr. Bruce Howard is currently vice president of the St. Charles County Arts Council. He has been a part time instructor at St. Charles Community College. He has been an active member of the Glass Art Society since 1988, and enjoys creating blown glass, cast glass and lamp worked art. He exhibits in local galleries. He painted two 4 foot tall fiber-glass cakes for the 250th anniversary of the founding of St. Louis; his favorite is at the Scott Joplin house near downtown. (You may see some of the 250 cakes around the area.) A public art commission designed, fabricated and installed by

Dr. Howard is an 11 foot tall sunflower reading a book, which is located by the community garden behind the Winghaven Express Library in O'Fallon. Dr. Howard has also painted life sized murals for local street festivals such as Let Them Eat Art and Artica, where the face of Marie Antoinette or Napoleon (Crossing the Alps) can be lifted up and photos taken of the spectator interacting with the painting and becoming part of the art and its history.

Entry form: Application is through email; send the required information with images as jpeg attachments to www.comfortzoneentry2019@gmail.com
Submit your name, address, phone number, email address, and web site. For each entry, list the title, media, size, and price (or NFS). Specify any special installation issues that need to be addressed, such as for 3D work; or if planning to ship the art. The artist may submit up to 3 artworks for the one fee.

Entry fee: Payment of the \$20 entry fee can be sent using a credit card or PayPal to comfortzoneentry2019@gmail.com, with your name in the comments section. Alternatively, a check may be mailed to SCCAC, 3028 Winghaven Blvd, O'Fallon, MO 63368. Entry fee is nonrefundable.

Artwork drop off: Tuesday through Thursday, September 24-26, 11am - 4 pm, or by appointment. If planning on shipping, call 636.265.1911 or email comfortzoneentry2019@gmail.com to make arrangements.

Artwork pickup: Thursday October 31, 11-4
Friday November 1, 11-4
Saturday November 2, 11-2

If you will be unable to pick up at these times, please make prior arrangements.

Artwork specifications:

1. Artist may submit up to 3 artworks for the one fee.
2. 2D works must be framed, or preapproved prior to dropoff. Works on canvas can be gallery-wrapped, strip-framed or framed. All 2D art must have standard picture wire for hanging.
3. Size limit: all 2D or wall-hung work cannot exceed 6 feet (72") wide or 7 feet (84") tall
4. 3D works preferably will be hung on the wall or exhibited on a pedestal. Larger sculptures or complicated pieces must be installed by the artist under direction of the gallery staff. You may need to provide the pedestal.
5. 3D size limit: 7' (84") tall x 6' (72") wide x 2' (24") deep.
6. Please do not submit any art that is extremely fragile or unstable on a flat surface.
7. NO ceiling installed work.
8. Specific installation requirements must be resolved in advance with directions/devices provided by the artist.
9. The Arts Council reserves the right to install accepted works in a manner deemed necessary for a well-designed exhibition or for security purposes.

Image requirements:

1. File format: JPEG only.
 2. File size: under 5 MB.
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Sales and Insurance:

1. All artwork must have a sale price or be marked NFS.
2. Sold artworks are to remain in the show for the duration of the exhibition.
3. All sales are through the St. Charles County Arts Council with 25% donation on work sold to SCCAC, and 75% to the artist. The sale price includes the 25% donation.
4. The artist is responsible for delivery/shipment of sold work to the buyer at the end of the exhibit. Shipped works are sent at buyer's expense.
5. Artworks are insured at 50% of retail value during the exhibit.
6. The artist is responsible for work in transit to/from the gallery.

Questions: If you have any questions or difficulty with sending images, contact us at comfortzoneentry2019@gmail.com

See you soon! Tempus fugit